alda

Musical Programming Language

By: Mirette Dahab

Introduction

Who developed it?

Dave Yarwood

- University of North Carolina - Chapel Hill
- Bassoon Performance and Music compositon
- Programmer

Why?

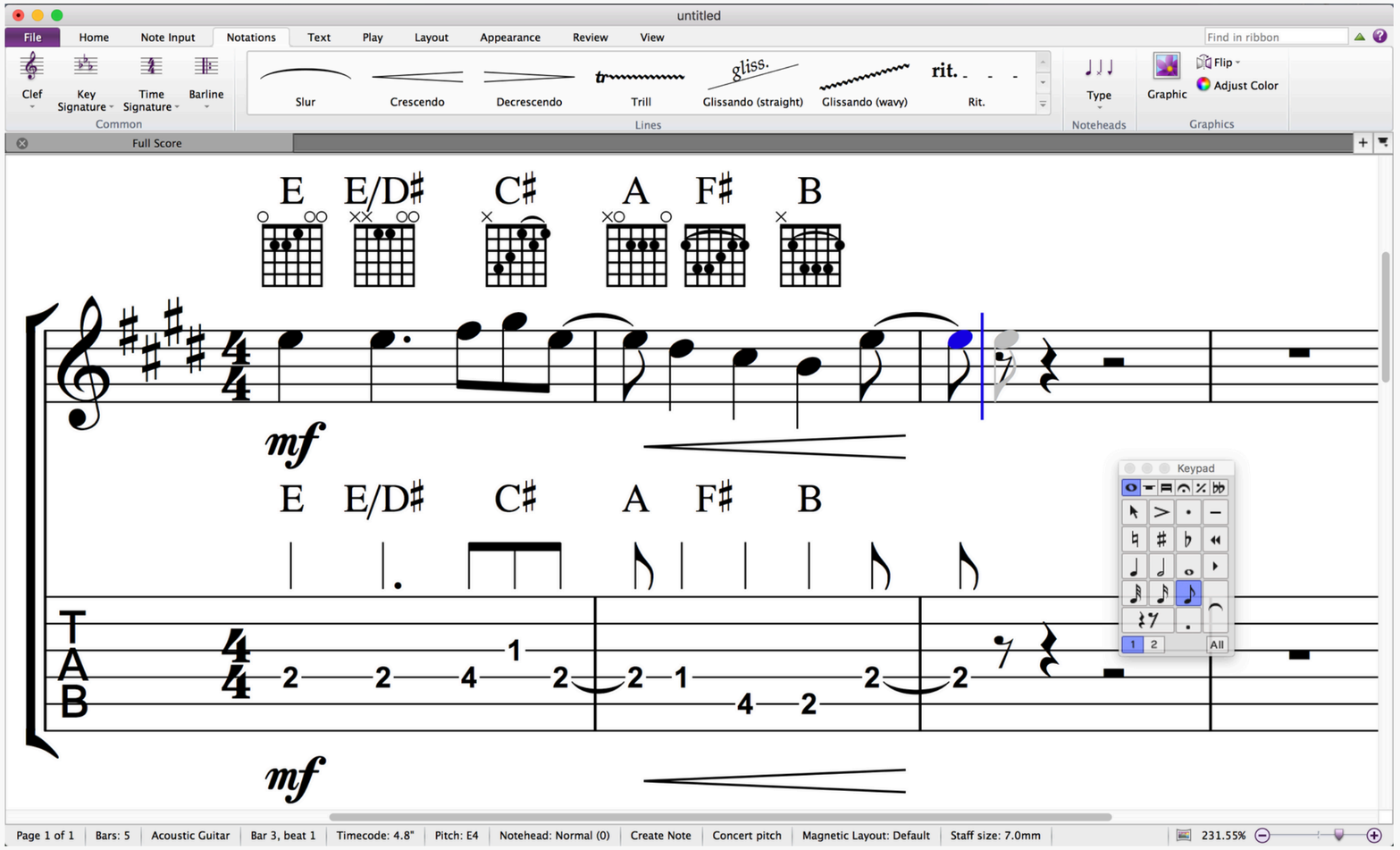
- Make composing music easier.

For Whom?

- Musicians with no programming experience

  and Programmers with no music experience

Sibelius


untitled
File
Home
Note Input
Notations
Text
Play
Layout
Appearance
Review
View
Find in ribbon
Clef
Key Signature
Time Signature
Barline
Common
Slur
Crescendo
Decrescendo
Trill
Glissando (straight)
Glissando (wavy)
Rit.
Lines
Type
Noteheads
Graphic
Flip
Adjust Color
Graphics
Full Score
E
E/D♯
C♯
A
F♯
B
mf
Keypad
All
Page 1 of 1
Bars: 5
Acoustic Guitar
Bar 3, beat 1
Timecode: 4.8"
Pitch: E4
Notehead: Normal (0)
Create Note
Concert pitch
Magnetic Layout: Default
Staff size: 7.0mm
231.55%

Sibelius

Too Distracting!!

Clojure

Demo!

Resources

- alda web workspace
- alda cheat sheet
- Dave Yarwood- blog and alda documentation

Thank you

Any Questions?